



 	<b>LANZAROTE WBA Summer Brass Academy</b> 31 Jul - 5 Aug 2023 Canaries, Spain							
 Prof. Otto Sauter	 Prof. Sebastian Gil	 Prof. Dariusz Mikulski						
 Werner & Marlene Schöder Stiftung	 International Society for Arts, Education and Cultural Exchange e.V.	 Miraphone Live the Perfection!	 Lechner	 OBERRAUCH KG	 Stomvi ART & TECHNOLOGY	 POBURSHI PROFESSIONAL DRUMS PROFESSIONAL DRUMS	 KangaROOS THE ORIGINAL MUSIC WITH DRUMS	 flip*flop DRUMS

## Lanzarote (Canaries, Spain) WBA Summer Brass Academy

For years, the World & European Brass Association has been organizing summer academies for brass instruments at various European locations of cultural and historical relevance. In 2023 the WBA Summer Brass Academy is taking place for the second time in Lanzarote, in cooperation with Prof. Sebastian Gil from Gran Canaria.

Lanzarote is synonymous with volcanoes, lava fields, rocks in incredible forms, black and red earth standing in contrast to the typical painted white houses, the deep azure sea and the brilliant blue sky. The landscape of the most eastern of the Canary Islands also includes craggy, softly curved mountains, beautiful beaches with white sand, paradise beaches with golden sand, rich palm trees... and silence, which is also a mysterious part of the landscape of Lanzarote.

With special thanks to our WBA cooperation partner: Prof. Sebastian Gil

Lanzarote WBA Summer Brass Academy is supported by



**& Werner & Marlene Schöder Stiftung**

World & European Brass Association - [www.world-brass-association.com](http://www.world-brass-association.com)

represented by Kierdorf Culture & Management UG (haftungsbeschränkt) - Brandsackerstraße 10, 40764 Langenfeld, Germany

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## Professors

### Trumpet

**Prof. Otto Sauter**, international soloist, artistic director World & European Brass Association, Cologne, Germany.

Daily routines, embouchure problems, high register,  
Caruso method, piccolo trumpet

**Prof. Sebastian Gíl**, Professor Conservatory Gran Canaria, Spain

Orchestra Studies, Classical Solo Repertory

### Horn

**Prof. Dariusz Mikulski**, international soloist, professor Music Academy Lodz, conductor, Poland

Daily routines, breathing exercises, technical studies,  
preparation for auditions, orchestral studies, brass ensemble

## Schedule

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**Sunday, 30 July**                      **Arrival Lanzarote, Canaries, Spain**  
**Get together**

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**Monday, 31 July -**  
**Saturday, 05 August**              **Masterclasses & Concert**  
**06:00-09:00 Warm Up at the beach**  
**10:00-13:00 Individual Lessons**  
**14:00-16:00 Individual Lessons**  
**16:00-19:00 Ensemble Rehearsal**  
**Sightseeing programm**

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**Sunday, 06 August**              **Departure**

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**Costs:**              **Lodging:**              **350 Euro for students in shared room**

**Masterclasses:**              **300 Euro group lessons**

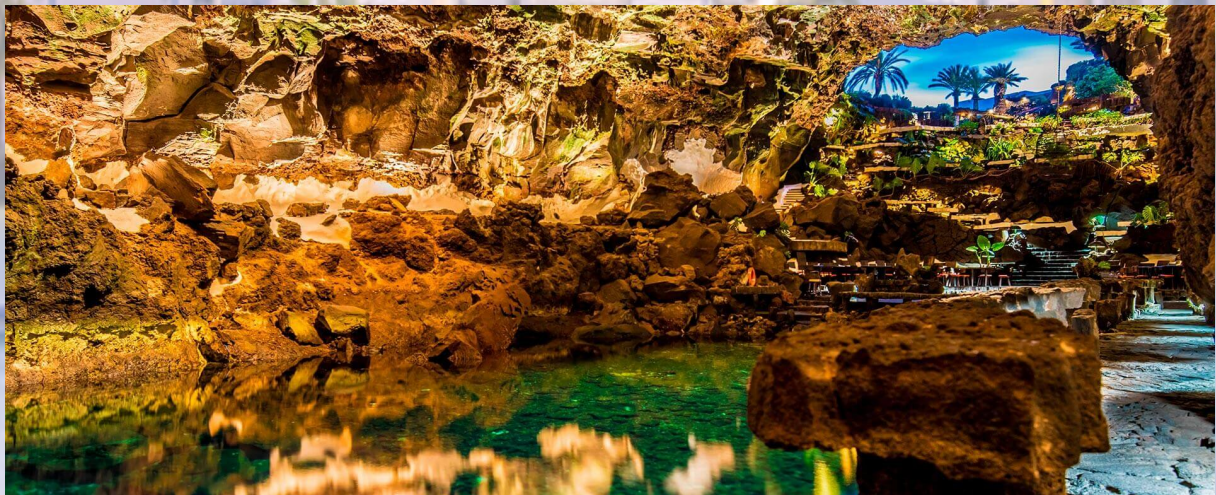
**580 € single & group lessons**

## Lanzarote: art, culture and history

When Volcán de la Corona erupted 21,000 years ago, it created the Tunnel of Atlantis, a 7 km-long tunnel that extends under the sea. Two of Lanzarote's most magnificent natural attractions are located inside this tunnel: Cueva de los Verdes and Jameos del Agua.

### Concert towards the Centre of the Earth – in the Cave of the greens

During the WBA Summer Brass Academy a joint concert of Professors and students will take place in the magnificent Cave of the greens – Cueva de los Verdes.



The Lanzarote caves were used as a hideout by the islanders during the pirate attacks during of 16th and 17th centuries. They were later the focus of scientific interest in the 19th century, for their geological importance and uniqueness. Today you can find here an auditorium area with the cave's natural acoustics.



Cueva de los Verdes was opened to the public in 1964. Manrique did this with minimal human intervention, installing only paths and handrails for access. The ingenious illumination was the brainchild of Fuerteventura-born Jesús Soto. Soto was a highly skilled lighting technician who added a touch of magic, enhancing the natural colours and textures of the natural caves.

## Jameos del Agua

Jameos del Agua is a place on earth where nature and mankind decided to come together. It was César Manrique who knew how to envision and transform what used to be debris of a volcanic tube with lava flowing from Volcán de la Corona, on the north of the island, into a unique place in the world. It was his privileged mind and hands full of life, the ones that gave shape to the rough black basalt, a place where peace and quiet, harmony and beauty prevail.

White, blue, green and black, those are the colours Manrique gave to his island. Those colours get mixed up along a path of outstanding and extraordinary beauty, encouraging the imagination and dreams. On every corner, from a fresh entrance covered by large green ferns where small birds sing, to an original Auditorium, unique in the world due to its geological and acoustic features, in Jameos del Agua, every detail is a constant suggestion to reflect on, look inwards and day dream.





Blind crabs (*Munidopsis Polimorpha*), an endemic local species, always moved by low and high tides.

The pristine water pool, and the never-ending Atlántida tunnel that goes deep into the Atlantic, help visitors enjoy a personal experience difficult to forget. Jameos del Agua is the first Art, Culture and Tourism Centre ever to be created by César Manrique, and for many, it is also a reflection of his aesthetic ideals: harmony between nature and art.

A visit to Lanzarote is so much more than sunshine and sand with its spectacular unspoilt scenery, traditional towns and villages and cultural and artistic attractions.

Panoramic viewpoints, art galleries, castles, live music, dance, folklore and traditional culture: All this on a laid-back island of only 805 sq. km that's easy to get around at a stress-free pace

César Manrique (1919-1992) is one of Lanzarote's most renowned personalities. The Lanzarote-born artist shaped tourism on the island. He was way ahead of his time and true pioneer of sustainable tourism as early as the 1960s, when the term was relatively unknown. He tirelessly defended his island's natural assets and worked together with the government to develop the island's natural and cultural treasures.

Manrique's wind and artistic sculptures adorn many of the island's roundabouts. Lanzarote's houses must be painted white, with wooden frames in either blue, green or brown, depending on whether they are coastal or rural.

He built his original house the Taro de Tahiche, in 1968 and it is now the César Manrique Foundation. It is built around five volcanic bubbles and is a true example of his style and commitment to blending art and nature in perfect harmony. This design concept was so avant-garde at the time that it attracted architects from all over the world.

He spent his later years in his home in the picturesque town of Haría. The César Manrique House Museum is a glimpse of Manrique's personal side.

<https://www.cactlanzarote.com/de/explore-lanzarotes-art-culture-and-history/>